What the “Supporters” are holding is not simply the sky: they are holding a model of the Universe, adapted to our planet.

The “sky” of the Dendera Zodiac does not show one specific situation: it contains calendar records (dates) of the most significant catastrophic and evolutionary events in the history of the Solar System, marked down on the map of the “sky” using a sort of “freeze-frame” method.

In the Great Cosmic Circle, the signs of the Zodiac follow each other in an anticlockwise direction.

This is symbolized in the “Heavenly Zodiac” by the figures of the Decans that symbolize the scale of time and walk around the perimeter of the Great Cosmic Circle in an anticlockwise direction. In the mechanism of precession, the perceived anticlockwise movement of the constellations occurs because of the retardation of the point of the vernal equinox²⁸.

![Fig.27](Image)

The order of appearance of the constellations over the horizon

The succession of zodiacal signs in the annual cycle runs in a clockwise direction: as the constellations appear successively from behind the horizon they do so in the order shown on the diagram (fig.27): first Taurus, then Gemini, then Cancer, then Leo, and so on, one after another, along the line of the ecliptic.

In figure 27 the signs of the Zodiac are shown in the correct order on the line of the ecliptic.

Now look at figure 28, which shows the central part of the Dendera Zodiac. The picture there records a different configuration.
Cancer has been shifted upwards, because the impact of the asteroid was at an angle to the plane of rotation (Fig. 24) and thus the sky shifted northwards (towards the centre of the Dendera Zodiac.)

Instead of the successive positioning (movement) of the signs of the zodiac along the circle of the ecliptic, Cancer has made an abrupt jump into the era of Leo!

This unnatural position of Cancer is not accidental. It points to the date of a catastrophic event in the Solar System – the collision with the asteroid that knocked the Earth out of stable orbit. Cancer moved northwards, into a position above the head of Leo, which points to a change in the angle of the Earth’s axis in respect of the sky (the sky “shifted” northwards) [40]. The sky moved in its entirety, so the relative positions of the other constellations in respect of each other was not affected.

The displacement of Cancer and also Gemini from the line of the ecliptic indicates that the terrible upheaval was followed by a period of instability in the parameters of the Earth’s position and motion. The era of Leo was first extended by four decans (i.e. 40 angular degrees), unevenly, but eventually everything “returned to normal”.

Thus the “freeze-frame” method, which requires careful reading, recorded an event with catastrophic consequences on the Earth.

The chronicles of many people preserve the memory of that terrible day: “...the pillar of the sky collapsed. The Earth was shaken to its very foundation. The sky began falling northward. The Sun and stars changed their course. The whole system of the Universe was thrown into disorder. The Sun was eclipsed and the planets changed their tracks....”[11].

Arabic sources telling of a king named Surid (or Saurid) state that on that day “the whole world turned
upside down and the stars fell from the sky. This happened because a huge planet fell on the Earth at the moment when 'the heart of the Lion reached the first minute of the head of the Crab'."

Now let us move on to another part of the Dendera Zodiac, to where the Earth is to be found, represented by a female figure in a circle (fig.29). The depiction of the Earth in the form of a woman is not accidental, but bound up with the ancient teaching that it was not the cosmos but the Earth that gave birth to the human being.

The woman’s arm is extended towards a baboon. The baboon is the Moon. In Ancient Egyptian tradition the baboon was a sacred animal, a symbol of the god Thoth, one of whose titles was “Lord of the Moon”.

![Fig.29](image)
The Earth and Moon in the Dendera Zodiac

The placement of the arm in a gesture of acceptance has many levels of meaning, indicating that:
- the Moon was given to the Earth (and accepted).
- the Earth keeps hold of the Moon. The circle enclosing both Earth and Moon shows that they are a single whole.

The Earth holds the Moon with her left hand, which in the ancient conceptual system of the duality of a physical and energy (divine) world symbolized structured or material nature. This image is a direct indication that the action took place in the material world.

The sacred animal and its connection with the god is a symbol that states that the transference of the moon was carried out by the forces of “divine knowledge and wisdom”, of which specifically Thoth (the god of wisdom in Ancient Egypt) was the embodiment. The Dendera Zodiac itself, with a disc supported by the “gods”, is nothing other than a chronicle in stone of how the “gods” saved the world (kept the sky in harmony), emerging triumphant over the tragic situation that arose in the solar system 15,000 years ago. The Dendera Zodiac is in reality one of the most ancient surviving calendars of the disasters that occur cyclically in our solar system. That is why it is circular, like the dial of a clock measuring cosmic time. The circle is a spiral in one plane, symbolizing the idea that cosmic-scale catastrophes will recur in the solar system after a particular interval of time. But let us return to what happened 13,660 years ago.

If we translate the language of symbols into the succession of events that lies behind it, the image laconically states that: Knowledge and Divine Wisdom (the efforts of the gods) gave the Moon to the Earth. The Moon was brought into the circle (sphere) of the Earth’s gravitational field; this increased the mass of the Earth, making it and the Moon a single whole. (This implies that the mass of the planet placed behind the
Sun was greater than that of the Earth.) The Earth has stopped (the figure is not walking) and is holding the Moon in the place where she received it. 29 (The details can be found in 2004–05 Russian editions of Nexus magazine). All this took place when the Earth lost its stability, left its orbit and began moving away from the Sun.

There is one more irrefutable piece of evidence for events having followed this scenario. In order to see it clearly we need to resort to some science, but nothing above the head of the ordinary reader.

The planet Earth orbiting around the Sun can be regarded and studied as a type of oscillating system. By means of some fairly simple calculations, it is possible to obtain a value for the planet’s “breathing rate”, which is a component of the Earth’s own “breathing rate” – which is a component of the planet’s cosmic eigenfrequency in the low-frequency range. Let us explain in brief what the planet’s “breathing rate” is.

For all living things on Earth this pulsation is the leading and harmonizing principle – a sort of conductor that sets a particular rhythm for everything organic and inorganic. It is the planet’s energy clock, of whose fundamental influence the ancients were profoundly aware. The Book of the Earth, which was mentioned earlier, demonstrates that, thousands of years ago, the priests employed a knowledge of the Earth’s energy clock - which influences a human being’s biological time and the system of interplanetary interactions as a whole. This follows from the relevant section of the Book of the Earth, which is called “The Personification of the Energy Clock” (fig. 3).

If that frequency changes, the consequences for all living things on its surface will be catastrophic.

Each planet has its own breathing tempo, its distinctive frequency which determines the bio-energy rhythms of all that exists on its surface. This tempo depends on the planet’s orbit and its period of revolution around its sun. The present-day figure for the Earth’s “breathing rate”, worked out empirically by geophysicists, is around 40 minutes according to some sources, while others have it fluctuating as high as 58 minutes. The true figure for the planet’s respiration is different, and is calculated using a formula based on the main 12-year cosmo-social cycle. Don’t be put off: you don’t need to remember it, but it may come in handy for someone.

\[
\frac{\sum \text{min}}{365 \times \pi} = 54 \text{ (minutes)}
\]

\[
\frac{365 \times [12 \times (14.36)]}{365 \times \pi} = \frac{12 \times 14.36}{3.14} = \frac{172.32}{3.14} \approx 54 \text{ (minutes)}
\]

Where \(\sum \text{min}\) – is the number of minutes in the 12–year cycle (which we will cover later); [2]

365 is the number of days in a year, and is \(\pi \rho i\), - the ratio of the diameter of a circle (orbit) to its circumference.

So, a simple calculation gives us a low-frequency “breathing rate” for the planet, of once in 54 minutes. Incidentally, Japanese scientists recording the sounds of the Earth at the Showa Antarctic base discovered stable oscillations with a period of 54 minutes.

Now look! It turns out that for our beautiful blue planet there are ONLY TWO ORBITS in the Solar System that keep its “breathing rate” within limits beyond which catastrophic changes for all things living on the planet would take place! They are orbits with a 360- and 365-day length of year.

Remember the historians who seek to prove to us that the ancients were primitive and made a serious error when they adopted a calendar of 360 days, when there are obviously 365 in a year? As you see, they were not so foolish. It was simply that the Earth was on an orbit closer to the Sun, and so it completed its journey around the Sun in a period of 360 days. It emerges that the historians have been wrong, and the ancients were – as always – on the ball.

And now, pay attention: a question for you:

Do you believe that the Earth, moving on a 360-day orbit around the Sun, with a speed of 30 kilometres a second, could, after the impact of the huge asteroid, simply by chance have “cannoned” like a billiard ball into a new 365–day orbit, precisely the one that would not critically alter its “breathing rate”?
That is why it makes no sense to listen to the historians. You need to use your own brains and logic. The Earth could have accomplished such a manoeuvre only under someone’s precise guidance, and the historians are clearly in the wrong here... Now let’s work out when these fateful events occurred.

According to Diogenes Laertius, the Egyptian priests had records of 373 solar and 832 lunar eclipses. Calculations show that, to obtain such data, observations must have been made for at least 10,000 years. Therefore, to establish the date of the asteroid’s collision with Earth, we must turn to the calendars of the foremost ancient civilizations.

1. The Ancient Egyptian calendar cycle comprises 1,460 years. One such cycle ended in 1322 B.C. If we count back seven cycles from there, we arrive at the year 11542 B.C.
2. The Ancient Assyrian calendar was made up of lunar cycles of 1,805 years. The end of one of those cycles occurred in 712 B.C. Counting back six cycles from there, we again arrive at the year 11542 B.C.
3. The Ancient Indian combined lunar–solar calendar cycle consisted of 2,850 years. The Indians’ “iron age” (Kali yuga) began in 3102 B.C. Counting back three cycles from that date, we get 11652 B.C.
4. For the Ancient Maya, the calendar era began in 3373 B.C. and the calendar cycle comprised 2,760 years. Adding three cycles, we again come to 11653 B.C. (the one-year difference is due to different dates for the start of the year).

It is impossible to explain the intersection of these independent calendars at one date as the work of chance. The probability of such a coincidence is too small. These dates point to the year of the impact of the large asteroid that led to the great Flood, radical changes in climate and the shape of the land.

• 11653 (11652) B.C. is the date of the asteroid impact and the start of the Flood
• 11542 B.C. saw the end of the powerful geological changes that led to Atlantis and part of Hyperborea disappearing completely beneath the waters and the face of the Earth being changed considerably.

Shortly before the arrival of the asteroid, a group of priests warned of the approaching disaster by the Neferu left the shores of Atlantis on 120 large wooden ships, carrying with them the accumulated knowledge, crystals, documents and much else that had been collected during the period of contact with the Neferu.

One of the written sources that contained a mention of that flotilla was the mysterious Oeralindaboek (Ura Linda Chronicle). This takes the form of fragments of an ancient manuscript in Old Friesian, a language that fell out of use over 300 years ago. This manuscript was acquired by a Dutch library in 1869 from a member of the Over de Linden family who claimed it had been in his family’s possession since the thirteenth century. Scholars carried out research and established that the manuscript was created in 1256, which is one of the undisputed facts in this entire story. The book itself – or rather, medieval additions to it – and family tradition, claim that the original was written much earlier, and kept in the family for many hundreds of years; but in the thirteenth century it was affected by a flood, and recopied.

If we accept this, then scholars now possess a copy of a lost original. When was that original created? The book itself gives a staggering answer to that question:

“Written in Liuwert [present-day Leeuwarden], in the 3,449th year after the sinking of Atland.”

This is what the OeraLindaBoek has to tell us about the demise of Atlantis:

“Throughout the summer the Sun hid itself behind clouds as if it no longer wanted to look upon the Earth. Then an earthquake began as if foreshadowing the end of the world. The mountains belched out flame, sometimes disappearing into the bowels of the Earth and sometimes rising even higher.

Atlant, that sailors call Atlan, disappeared and the furious waves rose above the mountains, so that those who escaped the fire were swallowed by the chasm of the sea.

The rivers changed their course, and new islands formed in their mouths from sand and silt. . . .

Many lands disappeared beneath the water, while in a number of places new continents arose . . .

In the port of Kadik [Cadiz] the ships of Inka separated from Neef Teunis and set off for the western part of the ocean. The sailors hoped that there they would manage to find some mountainous part of the drowned land of Atlantis which might perhaps have survived and they would be able to settle there . . .

Neef Teunis made his way into the Mediterranean, but of Inka and his companions nothing more was
heard.”[11]

From the text just quoted it follows that the asteroid impact came at the end of the summer.

Among the trophies that Cortes brought back to Spain after the conquest of Mexico was the Troano Codex, a Maya manuscript that by chance survived the wholesale destruction. One part of this codex says:

“In the 6th year of K’an, on the 11th day Muluk of the month of Sak terrible earthquakes began that continued unabated until the thirteenth day Chuen. They claimed as a victim the land of marshy hills, the land of Mu. Having twice risen, it disappeared in a single night. As a result of the continuous action of underwater volcanoes the continent repeatedly rose and disappeared. In the end the earth parted and ten countries [provinces], torn to pieces, were destroyed. They perished with their populations 8,060 years before the writing of this book.”

Such was the tragic end of the long and highly promising era of the Neferu—the “Sacred First Time” when “the gods descended from the heavens, lived on Earth and conversed with humans”. The old writings proclaim that this was a time when humanity was just a couple of steps from immortality.

From those few fortunate enough to have visited the dwelling of the “gods”, where their bodies were washed with “Cleansing Water (energy)”, people got the idea of the legendary Garden of Eden. It was these chosen few, who conversed with the Neferu, that were forewarned of the approaching catastrophe.

The biblical Noah was not the only one to receive divine warning of the coming flood[12]. The Sumerian epic also contains a reference to the deity Enki (Lord of the Earth) saving the Sumerians during a great flood by alerting the king of the island Tilmun to the danger:

“Leave your house and all your riches. Build a ship and load it with the seeds of all living things.”.

Having built their ships, the priests who communed with the gods left the forthcoming disaster areas, taking with them and thus saving for centuries to come the memories of past times.

The Second Birth of Hyperborea

Before we briefly review the main stages that the bearers of knowledge had to go through after the terrible catastrophe, we shall make a small, but very important digression. There are two reasons for doing so. The first is a desire to cast light on one of the most significant and mysterious chapters of our past – the great land of Hyperborea. Many thousands of years ago it was lost from the map of history, becoming a phantom and the unattainable dream of researchers and travellers. Its mysterious power drew many but there were few who comprehended the spiritual magnetism that attracted those who sought the ancient cradle of humanity, as if they all experienced an irresistible urge to find the land in which they spent their childhood and which was trodden by their great ancestors.

Russian bylinas (epic poems), the Indian Rigveda, the Iranian Avesta, Chinese and Tibetan historical chronicles, German epic poetry, Celtic and Scandinavian mythology all describe a very ancient northern land, a near-paradise, in which a Golden Age prevailed. That land was settled in ancient times by glorious people – the children of the “gods”. Those among us today who are related to them carry a special gene, a special spiritual force – the Khvarno – which once it has been reborn like the fabled Phoenix, will play a saving and turning-point role in the fate of civilization. A few who felt this call sought the legendary Hyperborea, the “Happy Isle, where from the dawn of life on Earth the Fountain of Life flows”, in order to get in touch with it, to awaken in themselves the ancient Khvarno, but constantly and strictly preserved the secret.

The discovery of Hyperborea is not only the key to nations recognizing their special spiritual and genetic kinship. It is a step towards the great spiritual reunion after millennia of separation and a second reason to accomplish that which our distant ancestors strove to achieve. In its profound content this material is dedicated to all the researchers who have attempted, irrespective of the difficulty encountered, to restore historical justice; preserving for posterity the memory of Hyperborea – the Arctic ancestral homeland of our civilization.

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